RECENT POETRY. POEMS OF HOUSE AND HOME, By JOHN JAMES
PIATT. 12mo, pp. 129. Hougaton, Osgood, & Co.

LIFE AND FAITH. Sounets. By George McKnight.
12mo, pp. 136. Henry Holt & Co.

A MASQUE OF POETS. (No Name Series.) 12mo, pp. 303. Roberts Brothers.

SONGS, LEGENDS, AND BALLADS. By JOHN BOYLE O'REILLY, 12mo, pp. 318. Boston: The Priot Publishing Co. THE POET AND HIS MASTER, AND OTHER POEMS, By RICHARD WATSON GILDER, 12mo, pp. 67. Chacles Scribner's Sons.

POEMS. By SARAH HELEN WHITMAN. 12mo, pp. 261. Houghton, O-good, & Co. CHANGE; THE WHISPER OF THE SPHINX. By WILLIAM LEIGHTON. 12mo, pp. 143. J. E. Lippin-cott & Co.

THE SCARLET OAK AND OTHER POEMS. By JULIA P. BALLAND and ANNIE LEXTHAL SMITH. 12mo, pp. 116. G. P. Putham's Sons. ELECT POEMS. By HARVEY RICE. 12mo, pp. 174. Lee & Shepard.

MEG; A PASTORAL, AND OTHER POEMS. By ZADEL BANNES GUSTAPSON. 12mo, pp. 282. Lee & Shepard.

In the "Poems of House and Home," Mr. Piatt eproduces the fine qualities which have given him a marked preëminence as a favorite Western poet among readers of taste and feeling in every quarter of the American Parnassus. He is widely recognized as the poet of the quiet affections, of beautiful scenes in Nature, of the tender and loving manifestations of character. Without intense passionateness, or the athletic virility which suggests the training of the prize-fighter, he is always singularly lucid in his perceptions, lofty and chaste in his tone of thought, rich in imaginative associations, and clothing his sweet fancies in a diction of exquisite grace and beauty. Mr. Piatt is a watchful and devout observer of Nature; his impressions of the external world are derived from an eye unsealed to its significance and power; he has traced its seeret haunts of poetry and romance with the devotion of a lover; and no aspect of beauty and joy cludes the vigilance of his fond gaze. One of the principal poems in the present volume, entitled "A Dream of Church Windows," describes the transi-tion from the sunset glow of a sylvan village church to the gorgeous splendors of a European cathedral, where

Saints and martyrs shine in ancient fire.
While above in twilight dusk and tender,
Angels whiten with divine desire.

The dream of the poet turns from the spectacle of enchantment, and finds in the simple charm of a Western home, a diviner glory than is shown in all the pomp of Art :-

All the air is peopled with a vision; Scraphs breathe their breath of music there; Men who made their lives a holy mission show their souls in marble everywhere.

But, within, some stranger's heart is haunted With the faiths of homelier alturs bright, Tili his face is dark with saddened light.

And he sees in dream the woodlands hoary. Bleak with long November winds and rains, Reddened while the level sunset glory Floats on all the western window-panes; Sees, as I do, while the phantom splendid Of those correous windows passes bright. And the radiance, which my dream attended,

Slowly fades and falters into night : While abroad the bare and dumb November Ghost-like stands amid the crimson haze, And the glimmering casements scarce remet Ghost-like in the gloom, the sunset blaze :-

Sees a sudden, newer, dearer splender Issue from a thousand windows warm, Where the children crowd with faces tende Guarded by the firestic's sacred chaim.

Let me leave the twilight's dusk reflection.
And the ghosts that walk the astumnal night:
Wife and mother, with divine affection.
Stand within the Western window-light. The "airy nothing" of "Counterparts" has a touch of the dainty concerts of a soft English madrigal of the olden time :-

I send. Sweet, my yearning!
Italf-kisses to thee;
Oh, send thy returning
Half-kisses to me.

When our half-kisses meet, love,
What marvels have birth!—
All fair things, and sweet, love;
New Heaven, new Earth!
"A Song of Content," breathes the sweet sense of

household life which the author never fails to confess and glorify :-

The eagle nestles near the sun;
The dove's low nest for me!The eagle's on the erac; sweet Oue,
The dove's hour green tree.
For hearts that heat like thine and mine,
Heaven blesses humble earth;
The angels of our Heaven shall shine
The angels of our hearth!

That his supreme content in the joys of home is not without cause is shown in the inscription which first meets the eye on opening the volume:—
I give this book with sacred gratitude,
Dear One, to you, so gentle, gracious, good,
Whose high and delivate genius breathes but part
Of your pure spirit, sweet person, tender heart.

The true secret of the poet's work is revealed in the following lines whose truth less of sentiment shines through the delicacy of their expression :-

TO A LONELY WOODLAND SPRING. Pure dweller in the shadows green, Glad hermit of the solitude, Whose lovely work is wrought unseen Forever in the pathless wood!

Like thine I wish my task might be:
With the shy foundam's lonely birth
In Nature's close society.
But sending beauty through the earth.

Euch is the poet's life; a stream From his heart rising ever steals, Wreathing bare use with beauty's gleam A rainbow on the busy wheels!

Mr. McKnight's "Sonnets," which have already appeared in another form, exhibit a rare power of reflection on themes of profound import, combined with a richness of imagination and a fertility of poetical expression, which Nature seldom presents in company with the love of searching into the dark problems of human destiny. The work possesses not only an imaginative but a meditative unity, herent as Pope's "Essay on Man," the latter being a philosophical discussion in the garb of poetry, sonnets should be to possess any wide interest, are good of mankind as the motive of song: evidently the fruit of individual experience, with a deep yearning for the highest fulfilment of life, not antinetured with bitter sorrow, not untouched by the agony of doubt, but resting at last in the serene repose of modest faith and inward peace. The religious nature of man is contemplated chiefly in its ethical expression. In the view of the author, the true conduct of life is of more importance than accuracy of speculation. His theory embraces the noblest spirit of the Stoic school, but it presents that austere philosophy softened and graced with the adornments of a masculine fancy. Mr. McKnight's poetry may claim a rank among the most vigorous productions of recent times. It is everywhere fortified with high and substantial thought; it indicates the presence of a man rather than of a mere artist; it is free from cast-iron formulas, from the aridity and hardnesso abstract speculation; but gracefully blends the strength of reflection with the sweetness and beauty of a poetic spirit. The secret of life, as set forth in manifold forms by Mr. McKnight, is forcibly anhounced in the following sonnet:-

TIME'S BEST PROMISE.

TIME'S BEST PROMISE.

O happy thon, whose daily work supplies
To others joys that else would never be!
For thme shall be the happiness and glee
Of many bearts, and thine the goodless prize
The fature snoweth to forelooking eyes!
For safely are reserved in store for thee
Occasiols for yet nobler charity,—
It may be for sublime self sacrifice.
The day may come when much of that delight
Shall in unmingled purity be thine,
Which fills the souls of measungers divine;
Who, with invisible and silent flight,
O'er the abodes of mortals have bestrown
Dear blessings, and forever are unknown.

The spiritual beauty of a "patient continuance in well-doing" has seldom been more aptly illustrated than in these lines :-

In these lines:—

The Highest One, I trust, will not despise
Thy life's oblation, though it be but hours
Of gratitude and wonder; for in howels
Of wildest woodland that remotely lies,
Known only to the bee that hath not eyes
For finer lines and hies, He bids his power;
Cherish most deheately thred flowers;
Assuring thus our hearts that He doth prize
For its own sake the beauty, pure and lowly,
Of fruitiess blossoms. Can he value less
The dearer, unobtrusive comeliness
Of a meek human soul, devout and holy:
Even if, in humbleness of life unknows,
Conspicuous virtues it has never shown the same idea is attired in a rich poetical cole

The same idea is autiful to this noble sonnet:—
The presence of the beautiful ye know
By one sure sign, in only one blest hour;
If is only when ye feel your souls own dower
antylarger, more contentful, grow. The same idea is attired in a rich poetical coloring

and all its outward sway doth beauty owe

Unto its widely self-diffusing power,
That radiates from the petals of a flower,
From lines and angles of a flake of snow;
That makes the stars shed peace screne and great
On troubled minds through upward-looking eyes;
One noble action of self-sacrifice
The daily lives of mittions cievate:
And clear, accordant songs of souls sublime
Echo from kindred souls through endless time.

sonnet with an odorous perfume of expression Whene'er the atoms into forms combine,
The grouping, snaping forces seem to owe
Alteriance to the beautiful, and show
Beauty has power to mould and to define.
Its blessed presence seems a potent sign
Which e'en obdurate elements well know;
Toward it alone will Nature's favors flow,
Even with its measure metes the Grace Divine.
For when, attent, the beautiful we view,
And radiant beauty enters through the sight,
The soul is filled with hope and deep delight;
As if its being were assured anow;
As if the right to be and been bestowed
Only where Beauty maketh its abode. which might have charmed the bees of Plato :-

The power, and significance, and ethical sove

reignty of the Beautiful, a theme which pervades

the whole volume, is proclaimed in the following

"A Masque of Poets" which is presented as an example of the "No Name Series" by a conspicuous publishing house in Boston, piquing the curiosity of the reader to guess out the hand of the author, affords materials for a pleasant game of blind man's buff to season the good cheer of the holidays. The poet, to be sure, in this case is concealed behind the masque, while the guesser gropes with his eyes open to find a favorite under the provoking disguise. It has puzzled the wits of more one wise expounder of secrets to unriddle the mystery, and the universe, we believe, has not yet been authentically informed of the respective identities of these "veiled prophets of Khorassan." There is certainly some excellent poetry in the volume, no matter wno wrote it, some pretension and commonplace, and it must pensively be confessed a little trash, to which none of the great poets said to figure in the masquerade, would care to put his name; but to whom we are to ascribe the excellence and to whom the trash must be left to the conjectures of the meek inquiring public.

ready gained in a different form a large share of the public favor, and established the reputation of the vouthful author as an original and vigorous poet They consist partly of narratives of Australian lifand adventure, partly of patriotic and occasional poems suggested by the public incidents of the day, and partly by songs inspired by the social and domestic affections, expressing a vein of pure and noble sentiment in vivid poetical diction. Mr. O'Reilly aims chiefly at the bold utterance of strong feeling. His words, if not always choice, never fail to be effective. He does not court the artificial refinements of composition, but his narratives of passion as well as his pictures of Nature often possess a terrible reality, whose tragic character is not relieved by any subtle arrangement of light and shade. Most of his poems are surcharged with a rich and glowing vitality, combined with a smewy power of execution, that gives body and form to the most imaginative ideal conceptions. He writes

from experience, but from an experience enkindled

and glorified by ardent emotion, arraying the facts

If Mr. Gilder's new venture in "The Poet and his

of common life in the purple robes of poetic fancy.

Mr. O'Reilly's "Songs, Legends and Ballads."

which are here collected in one volume, have al-

Master" shows little perceptible advance on the previous volume which has found so flattering a reception among the lovers of genuine poetry, it is owing to the maturity of thought and admirable finish of execution which leave few signals to mark the progress of improvement. poetical offering was singularly free from the usual faults of youthful composition. The firmness of its tone, its chastened vigor of imagination, the resolute self-command evinced in its quiet reticence of expression, betrayed a high ideal of excellence and a studious intimacy with the more rarely gifted masters of imaginative verse. The same qualities are exhibited in the present volume. Mr. Gilder never fails to control the flights of his soaring muse. He indulges in no vague conceptions, needs no diffuseness of language to conceal a dearth of fancy, and never makes use of random expressions or clouded imagery in the lack of lucid vision and firm purpose. The poem from which the volume takes its name, and which by some apparently whimsical caprice is placed at its end, presents a noble ideal of the functions of poetry as the solace of the tragic elements in human life. No doubt the picture of man's misery on earth is painted in too lurid colors; it represents the wails of Carlyle and the eynicism of Schopenhauer rather than the cheerful wisdom of Goethe; and too narrow scope is given to the mission of verse; but the sketch is marked by no less suggestiveness of thought than skill in execution, and if not true as a whole possesses significant features which it demands the art of the poet to portray to the world. The scene may be set forth in miniature as follows: One day the poet is discovered by his master sitting in solemn and wee-begone mood, with his harp lying on the ground, uttering a strange and trembling voice as it was swept over by the moaning wind. The master demands the cause of the poet's silence. He is told that a great personal grief strikes dumb the lips of song. The master re-

"Alas, and hast thou then so soon forgot
The bond that with thy gift of song did go—
severe as fate, fixed and unchangeable f
Dost thou not know this is the poet's lot!
And sounds of war—in haleyon times of peace—
To strike the ringing wire and not to cease:
In hours of general happiness to swell
The communication and when the nequile gry

In hours of general happiness to swell.
The common joy; and when the people cry.
With piceous voice that to the pittless sky,
'It's his to frame the universal prayer,
and breathe the halm of song upon the accurséd air t''.
But the poet continues that he does not borrow. the robe of grief to deck the images of sorrow, but forming a harmonious treatise, as complete and co- that he has seen beyond the veil of youth, has caught the sad secret of life, and that now his heart is dead within him, and "a thick pall darkens the while the former is a poetical creation with the mid-day sun." The burden of the poem is brought substance of philosophy. The "Sonnets," as all out in the reply of the master, who enforces the

good of mankind as the motive of song:—
"And dost thou call
This sorrow! Call this knowledge! O thou blind
And ignorant! Know, then, thou yet shalt find,
Ere thy full days are numbered 'neath the sun,
Thou, in thy shallow youth, hadst but begun
To guess what knowledge is, what grief may be,
And all the infinite sum of human misery;
Shait find for each rich drop of perfect good
Thou payest, at last, a threefold price in blood;
What is most noble in thee—every thought
Highest and best—crushed, spat upon and brought
To an open shame; thy natural innorance
Counted thy crime; the world all ruled by chance,
Save that the good most suffer; but above
These ills another,—cruel, monstrous, worse
Than all before,—thy pure and passionate love
Shall bring the old, immitigable curse."

And thou who tell'st me this, dost bid me sing f"

And thou who tell'st me this, dost bid me sing ?" "I bid thee sing, even though I have not told All the deep flood of anguish shall be rolled Aeross thy breast. Nor, Poet, shalt thou bring From out those depths thy gract! Tell to the wind Thy private woes, but not to human car. Save in the shape of comfort for thy kind. Save in the shape of comfort for thy kind.
But never bush thy song, dare not to cease
while life is thine. Haply, 'mid those who hear,
Thy music to one soul shall nurmur peace,
Though for thyself it hath no power to cheer.

"Then shall thy still unbroken spirit grow
Streng in its suffering and more tender-wise;
And as the drenched and thinder-shaken skies
Pass into golden sunset—thou shart know
An end of calm, when evening breezes blow;
And looking on thy life with vision line
Shalt see the shadow of a hand divine."

The poem teaches a same ethical lesson, though
the soundness of its foundation might be called in

the soundness of its foundation might be called in question. A more cheerful view of life is suggested on this little snatch of dainty melody :-

On the wild rose tree Many buds there be, Yet each sunny hour Hath but one perfect flower. Thou who wouldst be wise Open wide thine eyes,— In each sunny hour Pinck the one perfect flower!

The didactic vain which, to a greater or less degree, pervades Mr. Gilder's poetry, without impairing the play of fancy, often crops out unexpectedly, as in the following example: -

once, looking from a window on a land
That lay in silence underneath the sun;
A land of broad, green meadows, through which poured
Two rivers, slowly widening to the sea.—
Thus, as I looked, I know not how or whence,
Was borne into my unexpectant soul
That thought, late learned by anxious-witted man,
The infinite patience of the Eternai Mind.

The pieces in this volume are usually as fine in
consists as they are few in number showing that a

single highly-wrought gem is more precious than a cart-load of pebbles. The volume of "Poems," by Mrs. Sarah Helen Whitman, includes the contents of "Hours of Life,"

quality as they are few in number, showing that a

a small book published some twenty five years ago, together with many additional poems of recent date, some of which were written but a short time before the author's death in 1878. "Hours of Life" received a cordial greeting from a limited number of admirers at the time of its first publication, and was welcomed in these columns as "remarkable for the life-like reality with which it weaves the recollections of a profound and intense experience into the natural materials of song. Here," it was then said, "are all the usual elements of poetry-a passionate love of nature, an imagination equally brilliant and plastic, a temperament keenly alive to all beautiful inspirations and influences, a taste ripened and enriched by exquisite culture, and a facility and charm of expression, uniting spontaneous grace and freshness with classical finish. But it is not these qualities that form the peculiar distinction of the volume before us. Rich as it is in characteristics that would establish an enviable fame for any writer, the vein of thought and sentiment which it opens in its leading piece gives it a stamp of individuality, as a revelation of the inner life, which well-nigh eclipses the subordinate felicities of the volume." The impressions thus made have not been impaired by the lapse of time, but are renewed and strengthened by the perusal of the present edition. Of all the poets among American women, Mrs. Whitman may be pronounced, with scacce an exception, the most poetical. In the approach to masculine sternness and strength, in depth of thought and boldness of imagery, she may certainly have been surpassed by singers of a later day; but in richness of fancy, tenderness of feeling, and the subtle charm of expression which reveals the hidden soul of poetry, it is not easy to name the writer who can be matched with the child of genins whose rapt inspirations spread their enchantment over the present volume. The later poems now published betray none of the infirmities of declining years. They breathe the spirit of immortal youth, and in the flowing sweetness and pathetic grace of their tender melody, exhibit a heart which coldness could not chill, and illustrate a life which did not grow old with age.

didactic poem, aiming to reproduce the conclusions of modern historical and philosophical research in 'the whisper of the Sphinx." The author boldly grapples with some of the most thorny problems in the history of speculation, and if he does not attain to a satisfactory solution, he presents the methods and results of his inquiries in sonorous and stately verse. The admirer of Young's " Night Thoughts," or Akenside's "Pleasures of the Imagination," may find comfort in his pages, but are too abstract in their character, too photooph all in their aim, too severe in their tone, and demand too much rebust thinking and hard reading for the taste of those who love poetry for i livine and inexpressible delights rather than for its didactic utilities.

The poems in the volume entitled "The Scarlet Oak "indicate a certain range of poetical reading, a sense of the appeals to the imagination by the presence of Nature, a religious frame of mind made habitual by the use of religious symbols, and a facility of versification which is often graceful, though rarely impressive; but none of these desirable qualities can take the place of original invention and creative life in the construction of poetry. With a high moral purpose, and a spirit worthy of all praise, most of these pieces seem the product of memory rather than of imagination, though some of the descriptive passages show a true eye for Nature, and considerable power of accurate observation. The volume is not free from blemishes, whether from the inadvertence of the authors, or the ignorance of the printers, the worst of which, perhaps, is the change of the famous inscription on Herder's monument into "Licht, Liche, Leiben."

"The Select Poems" of Mr. Harvey Rice have no prefensions to poetry except the rhymes which are generally quite orthodox. They may gratify the domestic circle of the writer, if he rejoices in such an institution, but no intelligent friend will aid in giving them a wider publicity.

The volume of poems by Mrs. Gustafson com prises selections from her contributions to various American periodicals, together with "Meg, a Pastoral," a tribute to William Cullen Bryant, and "Not Peace, but a Sword," which are now published for the first time. The pastoral poem is a work of true beauty and pathos, gathering images of loving sweetness from the homely scenes of household life sweetness from the homely scenes of household life in a rural farmstead, depicting the triumphs of Nature over the false glare of passion, and the Nature over the false glare of passion, and the power of affection to resist the blandishments of artifice. A simple country maiden figures on the foreground of the picture, who, after closing her ear to the persuasions of a gay deceiver from the South, has given her heart to the honest son of an honest farmer, who goes to the war to fight for his country, and comes back wounded and maimed, scarcely hoping permission to claim the hand of his bethrothed. The return-scene, which shows the quality of the poem, is thus described:quality of the poem, is thus described:—
With marble-pale features and quivering chin
Meg looked as a hiy whin John came in;
Now softly came forward a little ways,
And flushed as a rose to his yearning gaze;
Nearer with dark drooping lashes she came;
O'er brow, face, and throat the heart-color flew,
Till the biy was rose, and the rose a flame.
And the flame half quenched in the sudden dew
O't the swift-lifted eyes, that pierced him through
With the sweet, strong lustre of happy love.

The empty sleeve she lifted, and pressed
To her lips, and laid it over her breast;
Then clasped size her hands, and raised them above
His bending head, and, passing them over.
Drew them close round the neck of her lover.
He looked on her trembling, but could not speak
For the great hot tears that wetted his cheek.
A little size turned her beautiful face
To the others grouped in the chimney-place;
And was proud that every one there should see,
Who had only one arm, be now had three!
And but for her arms he had sauk at her feet
For joy so sudden, and wonder so sweet.
Then forth went he gibbors and father and mother,
Leaving those two alone with each other.
The shight maying in this sketch will readily The empty sleeve she lifted, and pressed

The slight provincialism in this sketch will readily be excused by its simple truthfulness of feeling. In the poem to the memory of Bryant, the writer makes use of passages from the venerable bard to illustrate the character of his poetry and to honor his personal traits. It is a more ambitious production than the one just referred to, and may perhaps be deemed too fanciful for genuine emotion, but its impressive sketches are marked by many felicities of thought and diction. Of the remaining poems in the volnme, several are remarkable for their musical grace, and none are deficient in tenderness of sentiment, descriptive power, and appropriate expression.

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RESUMPTION INDEED!-Packard's Busihe ness College, 2,050 Broadway, has resumed labor after the brief holiday recess, and in now in prime condition. The is the "leading business college" of the country, and the most reliable place for those destring a first class business collection. Address. S. S. FACKARD. President. education, Address University Grammar School, No. 1,481 Broad-

partments. M. M. HOBBY, W. L. AKIN, Principals. For Young Ladies-City.

GARDNER INSTITUTE for YOUNG LA-DIES and MISSES, 4 West 47th-st.-21st year com-mences Sept, 26, Rev. Dr. and Mis. C. H. GARDNER, Prin's New-York City, 167 Madison-ave.—Mile Lenz.
—French and English School for Young Ladies and Lattic
Girls. Will toopen September 18. Circulars sent on application

For Both Sexes-City. COLLEGIATE DEPARTMENT of Dr. L. Broadway. Sublents prepared for college in all the branches required for admission. The Grock classes are taught by T. T. Timayenis, author of "The Language of the Grocks." DR. HUSEN'S COLLEGE of LANGUAGES, 48 Fast 20th st., near fitoalway, all languages practically flught by native teachers, in classes for Laties and gen tiemen.

K INDERGARTEN

and ELEMENTARY CLASSES of Professor J. Krans and Mrs. Krans-Rocite, 9 West 28th-8t, reopens October I. SEMINARY for Kindergatten teachers November 1. Professor Krans is one of the first propagators of the Kinderga ten in Americ. Mrs. Krans-Bootle, a pupil and co-worker of froebor's widow is assessed by an experience of twenty or us in Germany, Engand and Americs.

M 188 COMSTOCK, 34 WEST 40TH-ST,— Collegiate Department; Classes in Greek, Latin and Mathematics; hours from 1 to 3 daily; Miss Comstock will receive applications from date for admission; Greek and gen-eral supervision, Mr. T. T. TIMAYENIS. M ISS BALLOW'S English and French School

17.2 for Young Ladies and Children, No. 24 East 22d-st., will reopen on Thursday, September 26. Art Schools-New-York City. MRS. LOUISA B. CULVER

Will receive pupils in painting (landscape, nowers, still life, china and decoration), at her studio, "The Belia," No. 48 East 26th-st., corner 4th ave. References: Mr. D. Huntington, Mr. Wm. Hart, Mr. James M. Hart, Mr. A. F. Bellows For Young Ladies-Brooklyn.

BOARDING and Day School for Girls under fourteen: pleasant home, constant care and thorough in-struction; unusual objectionity for healthful out-door exercise. Address Miss G. ELKINS, Station B, Brooklyn Post Office.

For Boys and Young Men-Country GUIDE TO SCHOOLS.—Free to parents; mailed for stamp. SCHERMERHORN, 30 East 14th-st.

A LEXANDER Institute, a military boarding-"A Homelike Boarding School for Young AN ACADEMY for YOUNG MEN and BOYS; teachers all men and all graduates; \$70 quarterly; no extra charges; students admitted at any time; second quarter November 18. 8. C. Shortlidge (Harvard, A. M.) Media, Penn. Highly recommended by Bayard/Taylor, Hon. Fernande Wood, Judge Van Hoesen, Colonel Hinton, General Collis, Judge Broomal, the Rev. Edward H. Robbins, the Rev. Brs. Hill and Peabody and many others. Instruction.

For Boys and Young Men-Country. COLLEGIATE and COMMERCIAL INSTI-TUTE.—General Bussell's School, New-Haven, Conn., for-ty-fourth year: preparatory to college, scientific schools or business, thorough physical trialing by smiltary drilling, sym-nastics, &c. Information and references sent on application FAMILY SCHOOL for Boys, English and Classical, Unionville, N. Y. S. S. HARTWELL, A. M. FREEHOLD INSTITUTE, Freehold, N. J.-Boys theroughly prepared for college or business. stategues to the Principal, Rev. A. G. CHAMBERS

HOME BOARDING SCHOOL, for BOYS and YOUNG MEN. Waterfort, N. J., en Camden and Atlantic City Railroad, the Rev. J. G. SHUNN. A. M., Principal. This offers a remarkably healthy locality, a thorough preparation for business or college, and a happy home. Number limited. JAN. 6 and MAR. 17 new classes are formed aud students received at Clavernox (N. Y.) College and Hudson River Institute. ALONZO FLACK, President.

MORRISTOWN (N. J.) BOARDING SCHOOL for hove True Rev. S. N. HOWELL, A.M., Principal, MAPLE HALL Institute, Jamaica, L. I., for Boys; English, French, German and Classics for \$275. MT. PLEASANT MILITARY ACADEMY,

A SELECT BOARDING SCHOOL FOR BOYS, at Sing Sing-on-Hudson, N. Y.

The course of instruction embraces the following departments: Cossdeal Modern Languages, Elementary, Mathematical, English Studies and Natur 1 Science, Chases are also formed in Music, brawing and Fencing. A thoroughly organized Silitary Department: Riding School, with well-trained horses; gymmasium, &c. Special advantages for West Point candidates.

BENJAMIN & ALLLIN, Principals. PRINCETON COLLEGE PREPARATORY theoreting and day) sollool, Princeton, N. J., the Rev. C. J. COLLINS, A. M., Principal; populs admitted January 2. References, Faculty of College or of Seminary.

PENNSYLVANIA MILITARY ACADEMY,
Chester, Penn.
SESSION OPENS SEPTEMBER 8.
Thorough Instruction in Civil Engineering, the Classics and
English.

For circulars apply to Colonel THEO, HYAFT, President. PEEKSSILL (N.Y.) MILITARY ACADEMY. send for illustrated circular for 1878-79.

For Young Ladies-Country.

Golden Hill Seminary for Young Ladies, Bridgeport, Conn. Address MISS EMILY NELSON. GROVE HALL, New-Haven, Conn.-Miss RVING FEMALE COLLEGE, Mechanics burg, Penn. A healthful, beantiful College-home and School, Opens 23d year Sept. 11. Rev. T. P. EGE, A. M., President. MISS BULKLEY'S BOARDING and DAY SCHOOL for YOUNG LADIES, Tarrytown-on-the-MAPLEWOOD INSTITUTE for Young Ludies, Pitisfield, Mass.; rooms all occupied, but additional and very desirable ones will be ready for term opening January 6, 1879; terms reduced; advantages appearer. Address the Revs. C. V. SPEAR and R. E. superior. Address the Revs. C. V. SPEAR and R. E. AVERY, Principals.

ROOM for more pupils after the holidays at OSSINNIG INSTITUTE for YOUNG LADIES, Sing N. Y., tirst-class advantages.

Rev. C. D. RICE, Principal. RYE SEMINARY, Rye, N. Y.—A School for Young Ladies. The best advantages are afforded in all departments of cincation. For circulars and particulars address Mrs. v. J. Liffe, Principal. Wesleyan Female College, Wilmington, Del.— 58th year begins Sept. 6. Rundings out refitted and re-furnished. For catalogue address Rev.J.M. Wilmans, A. M. Pres.

WHEATON FEMALE SEMINARY, NORhave been greaty, a chemical laboratory, a gramasonn, a chemical laboratory, a ventlated recitation rooms. The Winstudio and large, well-ventually 7, 1870. ter term begins January 7, 1870. M. HASKELL, Principal.

COLLEGIATE INSTITUTE, Hackettstown, N.J.-Best and largest bullding in the State. Instruction thorough. Both sexes. Ten departments. Fifth year opens september 5, \$225 per year. Catalognostive. Rev. GEO. H. WHITNEY, D. D., President.

L'AMILY BOARDING SCHOOL.—On farm 14 miles from New York, \$5 a week; board, washing, tuition and the comforts of a country home; scholars receive a mother's care during the summer's vacation. For particulars apply to Mrs 44. C. MONELL, Manhasset, L. I. HILLSIDE SEMINARY (Bridgeport, Conn.)

MISS E. L. ROBERTS'S Day and Boarding will reper Wednesday Second for Young Laufes and Chieren, at Belleville, N.J. MISS S. B. MATHEWS' Boarding and Day School for Young Ladies and Caldren, Summit, New-Jersey, will open on Tuesday, October 1, 1878. NAPLEWOOD INSTITUTE-For both sexes;

ROCKLAND COLLEGE, Nyack, N. Y., opens III Winter Session January 6. Both sexes. Popular prices. Send for catalogue. W. H. BANNISTER, A. M. SWARTHMORE COLLEGE, ten miles from Philadelphia, under the care of Friends, gives a thorough collegiate education to both series, who here pursue the same courses of study, and receive the same degrees.

For catalogue, giving full particulars as to course of study, terms, &c., address EDWARD H. ModILL, President, Swarthmore College, Swarthmore, Delaware County, Pen.

Law Schools.

YALE Law School.—Regular course, 2 years; Graduate course (for degree of D.C.L.), 2 years, Fall term, opens Sept. 23. Address Fref. WAYLAND New-Haven, Ct

Dancing Academies

ALLEN DODWORTH'S SCHOOL TOR DANGING AND DEPORTMEN NOW OPEN. FOR TERMS, &c., SEND FOR CIRCULAR NOTICE.—An extra class for children, beginners and others, will commence on Monday, January 6, to meet on Mondaya and Thursdays, from 3½ to 5½ p. m.

Ceachers.

A GENCY for SCHOOLS and TEACHERS.
30 UNION SQUARE, NEW-YORK,
Supplies GOOD feachers with positions, Apolication form
for stamp. Supplies schools and funnics with competent instructors WITHOUT CHARGE.
T, COTILS WOLTH PINCKNEY, 30 Union-square, N.Y. A MERICAN and FOREIGN TEACHERS'

A AGENCY NO. 23 Union-square, recommends PROFES-SCRS, PRINCIPALS, ASSISTANTS, TUTORS and GOV-EINTESS from the leading American and European col-leges, universities and conservatories, positions promptly filled in any department of instruction. A joby to Miss M. J. YOUNG, No. 22 Union-square, Broadway side.

EXPERIENCED TEACHERS constintly tution, English and Elecution, Interview immediately; Art and Singing, several for Fronch, German, Music Schools and Indines; Assistant Professor of Music Michigan; German Professor of Music, Kentucky; gentleman for country district so out, several schools for sale and rent; city, vicinity and claswings. Application form malbellor science. discwhere. Application form mailed for stamp.
J. W. SCHERMERHORN, Secretary, 30 East 14th-st. TEACHERS supplied to schools and families without charge. Most FLORENCE FITCH, EDUCATIONAL BUREAU, 35 Umoa-square.

TEACHERS of known calibre and character promptly provided for families, schools, colleges. SCHERMERHORS, 35 East 14th-st. Droposals.

PROPOSALS FOR WRAPPING PAPER, TWINE, AND LETTER BALANCES.

POST OFFICE DEPARTMENT. Scaled Proposals will be received at this Department UNITL THE 23D DAY OF JANUARY, 1879, at 12 colock noor, for furnishing Wrapring Paper, Twenn and Letter Balances for the use of the post offices in the United States for even months from the 1st day of February, 1879, the said atti-cles to be delivered, free of expense to the Department, at the BLANK AGENCY of the Post Office Department, Washington, D.C. on, D. C. The quality and the estimated quantity of each article re-mired are specified below: 5,000 reams of Wrapping Paper, 20x25 inches in size, and to reigh 22 pounds to the ream, each ream to contain 20 perfect

nices. 100 reams of Wrapping Paper, 20x40 inches in size, and to eigh 55 pounds to the ream, each ream to contain 20 perfect

weigh 55 points to the ream, each resm to contain 20 perfect quires.

100,000 pounds of Cotton Twine, to be 8, pty, and to measure not less than 500 yards to the pound, to be jett up in boils weighing about a haif pound each, and so bound as not to become loose or tangled or transportation.

30,000 bounds of coarse Hemp Twine, to be 3, pty, and to measure from 15 to 50 yards to the pound, and to be put up in bails weighing from one to two pounds cole and so bound as not to become loose or thingted in transportation.

Simples of the Peter and Twine required will be furnished to persons who desire to bid, on application to the Blank Agency, P. O. Benariment, Washington, D. C. Letter Balances capatine of weighing eight ources avoirdupois weight, and 15 rates metric system, to be graduated down to 15 onnees and single rates.

Perfect acturacy, strength and durability will be required in the Blances to be formished.

Samples of each description of Balances must accompany each bid, and the bidder who may obtain the contract will be required to turnsh Helances of a quality in all respects equal to the sample.

Each luttone must be well and securely packed in a bex for

required to farmish Relances of a quality in actrespects to the sample.

Each Bainner must be well and securely packed in a box for transportation, and delivered, tree of expense, to the Blank Agency, Washington, D. C.

More or less than the estimated quantities may be ordered, as the necessities of the Department may require, at the discretion of the Postmaster den rail.

Awards will be made for each article separately if deemed most advantageous to the Department.

Bids not made in contomity with this advertisement will not be considered.

Each bilder must furnish with his proposal guarantees.

But be considered.

Each bilder must furnish with his proposal guarantees of his ability to comply with his bid, and a certificate from a postinaster that such guarantees are reliable persons.

Hank bering for proposals will be furnished on application to the blank Agency, P. O. Department.

A bond with two aufficient sureties will be required to each contract. A point with two admicrett surfaces will be required to each a tailure to furnish promptly any article contracted for, or any attempt to impose mont the Department articles inferior in the opinion of the Postmaster General to those contracted for, will be considered sufficient cause for the forfeiture of the contract.

Proposals must be endorsed on the envelope, "Proposals for Proposals for Wrapping Paper," or "Proposals for Twine," and addressed to the First Assistant Postmaster General, Washington, D. C.

Decl 3-law6w F

Machinery, ENGINE and BOILER for Electric Light.

will sell very cheap a small horizontal Shorse power engine and boiler; nearly new and of good make. GEORGE H. ADAMS & SON, No. 59 Beckman-st., City. WANTED-A double cylinder press; will pay cash. Address H. and H., Grand Central Hotel, N. Y. Describe press, giving price, &c. THE MONEY MARKET.

OFFICIAL REPORT N. Y. STOCK EXCHANGE SALES As reported by the Gold and Stock Telegraph Co. THURSDAY, JAN. 2, 1879 GOVERNMENT STOCK DEPARTMENT. SECOND CALL-1114 O'CLOCK A. M.

U S 5-20 Coupon '67, 1024, 1 000. xi. 1024, 1 000. xi. 1024, 1 000 c...1024, U S 45-2 Coup '91, 1 0.000, 1 024, 1 0.000, 1 024, 1 0.000, 1 ...10479 THIRD CALL-112 O'CLOCK P. M. U S 5-20 Coup '67 ..102% U 8 5* Reg '81 50,000.....1084

Fales of State and Railreay Bonds-Railroad, Bank and

U S 5s Comp 1881 10,000.....

FOURTH CALL-212 O'CLOCK P. M.

.107 US4 '2 Coup '91 10,000

Express Stocks. FIRST BOARD-11 O'CLOCK A. M.

| Louisiana 7a Con | 5,000 | bc. 69 | Kock & Flora Mist | 100 | bc. 654 | 100 | bc. 655 | 100 | bc. 655 | 100 | bc. 655 | 100 | bc. 72 | 10,000 | cc. 72 | 1 Coupons 1,000 ... 97
10,000 ... xint,1082 | 1.000 ... 97
Bur C & K N'n 1st | ex-coupon 1,000 ... 98
500 ... 688 | 3,000 ... 922
8t Paul I & D Div | W U T Coup 1900 |
Extended ... 1000 ... 1100 Extended 27,000 xi..100 Louisville & Nash Second | Del & Hud Canal | Conserved 913 300. bc, 38% Rock Isl Western Union 600. bc, 96% 100. 1,300. 96% St Pani 200. 53, 96% 200. 100. 95% 6.00. 200... bc. 37% ...bcc..1014 Pacific Matt S 8 Co

| Solid | Soli 12'9 O'CLOCK -- SALES BEFORE THE CALL

| Mich Cent | Del Lack & West | 100 s3. 74% | Del Lack & West | 600 44 74.4 CC&1Con C C & I Con 5,000 92 cok & De M 1st 1,000 8678

Union Parcine
100. s3. 66 b
200. 66 c
200. 66 c
200. 43 c
400. 83 c
500. b3, 69
1,400. 68 c
100. 83 c
100. 83 c
200. s3, 68 c
100. s3, 68 c
100. s3, 68 c
100. b3, 69 c
100. b3, 68 c
100. b3, 69 c
100. b3, 68 c
100. b3, 69 c
100. b3, 68 c
100. 22 c
100. b3, 68 c
100. 38 c 9,000 ... 61 N Y Elevated 188 1900 ... 104 103 103 100..., b3. 718

500 ... 5054 St Faul Fref 200 ... 5054 100 ... 5078 300 ... 33 5078 300 ... 30 8,000. . . . 104 Den & Rio Gr 1st 50% Han & St Jo 51 100....b3. 13% 51% Chie & Alton

CC & I Cons

* St L & Kan C Pref 500 3514
Cent of N J 34
200 34
200 357
700 3534
100 85 315
325 34
500 314
710 3135 Etie Hallway 605 ... 22% 1.000 ... 22% 2.400 ... 22% J.700 ... b3 .23 34 200 ... 26 887_e 100 ... 26 100 ... 263_g ... 337_g Ohio & Miss 200 ... 263_g

Mich Central 3732 eer centrai 400 83, 43 690 745 200 53 434 200 53 434 100 530 745 500 435 100 5745 500 435 100 745 2300 435 100 75 1,020 435

SECOND BOARD-1 O'CLOCK P. M.

SALES FROM 212 O'CLOCK TO CLOSE OF BUSINESS, 3

O'CLOCK P. M.

| Louisiana 75 Con | Eric Railway | Only of N J | 1,000 | 0.53 | 1,400 | 0.024 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 Louisiana & Molst ... 83 100 ... 39 Merris & Essex 1,000 ... 705 100 ... 83 70 Lake shore 34 % 34 % 34 % 34 % 34 % 34 % 33 % NYElst 9 1st M 0,000. 105 2 Pacific sink fund 1,000. 108 2 U S Express 10 . 46 Wells Fargo Ex 96 U S Express Rock Island 119's Union Pacific 100...b3.. 66% Sutro Tunnel Co 200,..... Mich Cent 100,...83, 7434

..... 95% 95% .. 141%

OFFICIAL REPORT N. T. MINING STOCK EX CHANGE SALES, JAN. 2, 1879. FIRST CALL-11 O'CLOCK A. M.

| 1.560 | 53 | 52 | 500 | 77 | 1.500 | 6 | 1.500 | 6 | 1.500 | 1.500 | 6 | 1.500 | 1.500 | 6 | 1.500 | 1.500 | 6 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.500 | 1.5

Hukuli 100....b3. 3.35 Findley 60 1 500.